

Dan Hadley

handadley.com

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FOO FIGHTERS

2011- current: lighting, stage, & video design, programming, and director

QUEENS OF THE STONE AGE

2002-2010: lighting design, programming, and director, set design and development

TENACIOUS D

2001-current: lighting design and director, scenic & video design and development

SONIC YOUTH

2004-2010: lighting and scenic design, lighting programming and director

THEM CROOKED VULTURES

2009-2010: lighting design, programming, and director, set design and development

JACK WHITE III

2012: Lighting, stage, scenic design and development

IGGY POP

2016, 2018: POST POP DEPRESSION TOUR: lighting and scenic design, lighting programming and director

weezer

2000-2005, 2013-2014, 2018/19: lighting design, programming, and director, scenic/stage design and development, video design and development

PHARRELL WILLIAMS

2014: Coachella, DEAR GIRL Tour: lighting design, programming, & director (Creative Director- Woodkid)

JOHN CARPENTER

2016: Live Retrospective Tour: Lighting design/direction, video, stage, scenic design and development

Blink-182

2014: Summer Festival Tour: lighting design, programming, and director

THE FLAMING LIPS

2013: lighting design & programming

YEAH YEAH YEAHS

2009: lighting design, programming, and director, scenic co-design and development (with KK Barrett)

DEVO

2006- 2011, 2018: Lighting and Stage Design (all tours), Touring LD (not all tours)
2014 Hardcore DEVO Tour: lighting design, programming, and director

SPOON

2018-current: lighting & scenic design, programming

LEON BRIDGES

2018: lighting, scenic, & video design, programming

THE POSTAL SERVICE

2013: lighting, scenic, & video design, programming

MGMT

2008- 2010: lighting design, programming, and director, scenic design and development

JIMMY EAT WORLD

2004-2014, 2019: backdrop, stage, lighting designs

DEATH CAB FOR CUTIE

2006 & 2014: lighting design/director, programming, scenic design and development

THE MARS VOLTA

2004-2006: lighting design, programming and director, scenic design and development

RYAN ADAMS

2004: lighting/ scenic design, lighting director

BAND OF HORSES

2009-2010, 2016: lighting designer and director

RACONTEURS

2008: backdrop design- 'Consolers of the Lonely' tour

BRIAN SETZER ORCHESTRA

1999-2000: lighting design, director, and programming, scenic design and development